

NEW YORK CLIPPER

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THE ONE QUERY.

WRITTEN FOR THE NEW YORK CLIPPER.

Twice at the midnight's peaceful hour,
They paused beneath her pane;
I thought they'd sing "My Lady's Bower,"
Or some romantic strain.
I listened with intense desire—
A dreamy ecstasy!
Alas! into the air they fire
"Ta-ra-ra Boom-der-ee!"

Thought I, they will not tarry long,
For all songs have an end;
I'll hear their voices in a song
Of greater sweetness blend;
I gazed out on the silvery light,
But, oh! 'twas not to be!
They blazed away with all their might:
"Ta-ra-ra Boom-der-ee!"

When will this end? I shudd'ring thought
Some new song soon I'll hear;
I did not know each one had brought
A lively load of beer.
I did not think the song was famed
For verses forty-three.
Oh, horror! All again exclaimed:
"Ta-ra-ra Boom-der-ee!"

I tossed upon my couch, I growled,
My teeth I gnashed in vain;
I stamped, I roared, I wept, I howled—
No slumber could I gain!
I'd like to put it to a vote:
Would electrocution be
Severe enough for him who wrote
"Ta-ra-ra Boom-der-ee?" EUNICE MONROE.

THE PIRATE OFF PEAJACKET HEAD.

A LOVE YARN OF THE YACHTING SEASON.

SUGGESTED BY "THE TRIP TO CHINA" OPERA, AND WRITTEN FOR THE NEW YORK CLIPPER, BY H. L. WILLIAMS.

Peajacket Head is a New Jersey marine resort; pleasure seekers flock thither in thousands—likewise mosquitoes, three card men, eligible sight vendors, hackmen and other blood suckers. Old Tollmash, the leading landholder, we might say, sandholder, says its booming time has come. He wants to double here the fortune he made in Division Street at "The Busy Beehive," by selling fallais and thim-gumies to the fair sex, and notably by inventing the Ladies' Half Dime Packet. Put in the slot a nickel and take out a parcel of hairpins, needles ready threaded with black and white, pins assorted, thimbles, tape, shoe and staylace, in short, all the modern belle wants "in a hurry when she does want them" in these days of the patent ready ripper machine made garments.

Tollmash says he invented this; nonsense, the idea would never have come into masculine brain! It was his daughter, Mavis, who imagined and realized it all. She was, on its materialization, the brightest catch at Peajacket, where her papa had retired on being compelled to take over some property there held under a mortgage. It was pay the State taxes or step out! He thought he had stepped in for a good thing, so near the metropolis.

As for Mavis, she saw herself the centre of all the society at that Summer resort, and she was more bright eyed than ever. She was bound to be bright eyes as she had at least two sparks in her eyes!

Not that one of these sparks was over brilliant; it was Vandewasser Stubton. Stubton Sr.—you have seen his portrait in all the papers—was the pest of the Western Reserve and the Illinois Bottom with a mean whiskey and hornbeam ague decoction, one stage worse in its pangs than the rattler's sting, but the old settlers believed in it, and he laid up a pile.

The other cavalier of Miss Tollmash was not so rich as Stubby, but he was more agreeable, and the real Irish English peer, Lord Carragreen, who landed him here on his homeward cruise from the Florida Keys to the Scotch Locks, lost when he forgot to call for him.

Fremont Noxem was tall, straight, nicely sun-burned with the Southern sun; his black eyes were piercers, his preeminence in athletic pastimes manifest, and he took root in Peajacket like a weed, all in a day.

This was to the sore regret of Stubton, whose money had carried things before him; besides, in his pursuit of Mavis, the Mirthsome, he had the shoulder patting of her father. Tollmash adored money above all things, and he expected to get old Stub into backing him in making the town a buzzer among seaside retreats.

But towards the close of the season a check was given to distractions. Tremendous excitement thrilled the coast by the hint from the Senators at Washington that an immense amount of Samuel's cash would be spent on fortifying the approaches southward to New York. To ascertain just where towers should be ranged along the deep, and torpedoes broadcast, to say nothing of gunboat patrols, a sham attack was purposed. Our navy was to represent the combined fleets of the Old World, making up by activity by being in two places at once for the paucity of numbers.

The local press echoed the city papers, and stirred up the spirits of our fathers, while the pulpit thundered that the prosperity of the country was at stake when a Minotaur, under the flag of St. George, mired an honor off Peajacket, and toss an eighty ton shell into the meeting house, eight miles inward, and, perhaps, demolish the deacon's Frisian town hall. Deacon Scaddle, indeed, dug up the old "76" cannonade, which went out on a privateer in those days, and had it mounted on the beach.

Old Pop Flintstone, the lifeboat captain, surf saver, swimming professor and all that, who was engaged as the pilot to the Defenders, strutted round, with an exaggerated limp, supposed to be caused by a wound under Farragut in running past New Orleans. He carried—nay, he staggered under a load of maps, charts, theodolites, and other nautical paraphernalia.

The waiters at the Hotel Magnifique looked stern, said: "Ay, ay," instead of "Coming," and gave the right change in their brown study. The prize corner player left for the backwoods; he had deserted during the Franco-Prussian war, and he had a

vague idea that real war was at the back of this mock fighting, and that he would be captured.

There was a rumor among old fogies, old maids and old folks, altogether, that Jack Ashore over-acted his part, manied chance antagonists, and kissed pretty maids as in a hostile land.

Stubton took in earnest a hint from Noxem that the blacksmith's apron would, doubled up, under his blazer, ward off the flat of a cutlass, and presented the appearance of an amateur going to "Do Dicky the Hunchback."

During the eventful days, strange sail and stranger smokes streaked the horizon, but the preparations of Peajacket to repel invaders must have daunted the enemy; when he came—and he did

the bell muffled, the deck whitened so that she could be navigated in the dark. All fitted for just such a midnight foray, like old Paul Jones'. In short, the capture of the richest man in Peajacket, the emblem of a hostage.

The Quaghook might have been held up as a model for "The Black Buccaneer" of the dime lie-braries.

Whether he thought that they drank ber-lud, and bit into biscuit smeared with gunpowder, or whether nausea seized him for their own, Tollmash snarled: "Eat! I'll see you farther first—and starve!" Yet, his daughter, who came up and was unaffected by the breeze and the rolling, urged him to be "re-vengeful on their victuals."

"Starve you will if you won't eat, Popsy," she in-

he had his doubts, the seamen darting such ferocious looks at him.

"Oh, does he not manage this crank craft well?" "He might make her move steeper," yelled the man, as he grabbed at a rope to save himself from a slide.

"Why, papa, he is sailing her just quite lovely. The members of the Amphitrite Club owned that the clawed the Scudaway off Henlopen in the July python like an old salt."

"Typhoon, my pet. A python is another kind of monster, whose twin was named by the Greeks 'Demon.' 'Demon and Python'—even in the course of a modern young lady's tuition, I reckon you heard tell of them."

monsters to upset their officers and take us back to Peajacket—"

At this, a pair of rugged paws descended on their shoulders, and a grim face appeared over the edge of the boat, on a level with their heads. It was the boatswain.

"Why, blank my eyes, this here is mutiny," roared he; "incitement to rebel aboard one of Uncle Sam's warships, by all that is outdaabus! Hoy, corporal of the marines, just put this brace of traitorous gents between two sogers and master at arms, git the bilboes ready while I downs and tells the cap'n of this blank monstrous misconduct!" Shaking his fist at the two, whom the marines seized, he rolled away.

The captain must have approved of the denunciation, for, with that alacrity the nautical always show when they can tease landmen, they rigged up a kind of court room in part of the waist, with table, chairs for the court, and so on, which could not have been more awful if Jack had taken lessons of a stage manager expert in "Black Eyed Susan" trial scenes; and Tollmash and Stubton blinked to see the drawn sword on the table before the judge, while the draped flag formed the background, with a flashing gilded eagle in its folds.

At this nearness, all recognized Noxem as the idler who had haunted Peajacket. In a very harsh voice he read from a big book, cross of a gazetteer and a Webster uncondensed, dire penalties against all who incite revolution at sea. Miss Tollmash, though evidently finching before this dread array, played the Portia at the trial, but her argument that a mock execution was the logical sequel to a sham trial in a Bunkum war, was met by the rejoinder that this was a real ship and that the millionaire's project to usurp the command was a real offense.

"Nevertheless," said Captain Noxem, black as the classical Nox, "the court admits a certain force in your advocate's remonstrance. Instead of being suspended to the yardarm by a rope each, attached round the neck in the usual manner, the loop shall be suspended round your chest under the armpits."

This decision was cheered, as every decision of a man of war autocrat is hailed. In a trice, the two gentlemen, limp as eels, were stood upon the gun-wales, each on a slush bucket inverted, the least substantial footing in the world, while a rope with the easiest running slip knot ever made adorned the bared throats of the rich man and his projected son in law.

Their arms pinioned, they were prettily posed, but so delicately, not to say ticklishly, that neither dared sneeze in the fresh breeze, and their balancing would be a credit to a professional globe ascensionist.

There the pair dangled like giant babies in jumpers, the laughing stock for the crew, which gathered in a half circle round them.

Miss Tollmash had to retire from the harrowing spectacle—to hide her emotion—perhaps mirthful, but she had hardly gone two steps before she was literally confronted by Stubton. Swinging at the end of his life line, with a convulsed face and spasmodic kicks, as in vain he tried to recover the bucket on the gunwale, he looked lamentable.

The mast was between him and Mr. T., while a wind sail, to convey ventilation into the engine room, hid Miss Mavis from her father.

"Oh, dear!" sighed Vandewasser, "he says I was trying to kick him off his pail when I simply tumbled off mine. I say, can't you help me? This cord cuts my arms like anything. Please be a pitying angel!"

"If anyone is to be pitied, it is I," returned she, dolefully. "What do you think? this dreadful captain, of this more dreadful ship, which I fear is not a Government vessel at all—with his infernal craft, I may say, on this infernal craft—lay it down as his ultimatum—"

"I wish I could lay down in sultry pomatum," sighed Stubton.

"That I shall be his bride. Try to imagine a girl, pliously brought up, a pirate's bride! Don't shake your head, Mr. Stubton."

"It's the ship gave me the shake. Do you want me to give you the shake, too?"

"I do not expect that of one so bold and brave; sooner would you be made to walk the plank than exchange that hideous loop to your neck, and for the matrimonial halter to be transferred to mine—"

"Stop, stop, I do not know so much about that. Here, tell the captain I want to be out of it!"

At this point, Tollmash, swinging round his circle, came down on the cowardly speaker like a giant balaman's club, and sent Stubton sky high. Mavis fled, for the two began swinging against each other, and bounding away like two pith balls in an electrical display.

"Help!" shrieked Tollmash, "will nobody fend off this human pendulum? this idiot who—bang! They collided once more, and were left gasping for second wind. "A thousand dollars to whoever will cut me loose! Turn me loose for—Lord, he's coming again at my breadbasket! Take him away, or me off, and I will walk up to the captain's office and settle."

"But to save your neck, the captain insists on having my hand," interposed Mavis.

"He don't deserve it, but he is a trifle preferable to this inhuman jumping jack—consarn him, here he hovers over me—he will plump in on me again—he can take you if they will take him."

"It is a bargain, pappy!"

"I am reduced to pappy myself," groaned Tollmash, while they detached him and the other as they whacked together for the last time, and they were taken to the cabin to be resuscitated by the steward.

Two days later Lord Carragreen's yacht, casting off all semblance to the warlike Quaghook, with the resumption by Noxem of the position of a simple guest, in the same way as Lord C. shifted from the boatswain's jacket to the yachtman's coat, beat into Peajacket Inlet. After coming to an anchor at the shore and in honor of the engagement of Miss Tollmash and Fremont Noxem were sent ashore by the score on the boat conveying the bride and her father.

Stubby went over to another point in a local skiff, afraid to face the music, and Peajacket saw him no more. He read in the papers that Tollmash had confirmed his promise, and the marriage of French and Mavis soon after showed him that the known manoeuvre was highly successful at his expense.

come down—it was in the night, like the black bat, and this is a summary of his atrocities: He raided the villas and cottages at the High End; he drank the Chinese Casino bar dry; gobbled up the pies in the Harrison Log Cabin, leveled on Lewis Levison's cigar ottoman, and—crowning misdeed! whisked away Mr. Tollmash, his daughter, his valet, an Englishman, her maid, a French Swiss, and Mr. Stubton, who had imprudently lingered after a pink tea with strawberry ices, to play euchre or pop the question.

Hence, the day broke painfully, gloomily, to the Peajacketists, but how much more dreadfully to the captives above enumerated, who had been conveyed aboard of the "Fretful Quaghook," four dynamite sizzling guns steam snail, which had debarked her crew to execute this coup.

"A coup de Spanish main!" said Miss Tollmash, about the only one who could joke—the prisoners had such a night of it!

It can be a lively sea, the Atlantic, off Jersey, even before the Fall blusters. What a transition from the festive cottage card room to the little steam gun cruiser's cramped cabin, in which you could not swing a stump tailed kitten, but in which was packed, like all the billiard balls in one net, Tollmash and Stubton, the marriageable young lady and her maid, with a little cubby room to retire into.

Pale and trembling, Stubton tottered up to the deck. A Goliath in blue had growled: "We'll lay to fumygate ye if you do not tumble up sharp!" to "the genta both." And they literally tumbled up.

Tollmash followed his favorite, bewildered to stand—feebly—where money ceased to rule—the waves, or persons around. He grumbled, vowed that the White House should hear of this outrage, and yet he was daunted by the martial and strict order of everything, and the wooden aspect of the living automata who worked the ship. The Quaghook looked very unlike the man of war he had been aboard at Newport, trimmed and tricked out for a ball; she was set for carnage. No gimcracks; the glittering metal was tarnished with pitch; the fair manilla cortage was stained dark; the canvas was tanned,

asted. "Come, it is only the fortune of war. It is done so well—it is like a page out of 'Treasure Island.' In a few days peace will be proclaimed," she continued, entering into the spirit of the fiction, like all around her, "and we shall just have had a quite so awfully jolly improvised cruise. Why, Dr. Polhemus advised you to have a blow on the real ocean, and you never would go off soundings unless perforce. In pitching on you," she added, with a merry twinkling, "they have added five years to your life."

"With this trash? I should like to bitch into them! Confound it, I—!" but a lurch compelled him to catch at a passing cook boy and he slid with him to the bulwarks, where the spray of a billow slapping up alongside, drenched the upper part of his body.

"How she dances—is it not fine sport?" "Dances? I'll make 'em dance for it. Sport? I'll have 'em fued for it—but ugh! It will kill me, and there goes poor Stubton—rolling over the board."

No, Stubton was caught by the rail and set on his feet by a kind mariner.

"Bless my vision!" cried Tollmash; "look, May, on that bridge! Can that be the boss—the commander here?"

"Why, no, that is Mr. Noxem," cried the girl. "Silence—no talking to the skipper when he is on the bridge," interrupted a black bearded man with a gruff voice, who stopped chirping on a silver bird whistle dangling round his bull neck.

"He is the captain, papa," said Mavis, ruefully, for Captain Noxem wore the impermeable air of a veteran sea dog, to hail whom would be seven years on a desert island and to slap on the back, swinging at the yard arm. "Dear, dear, I thought it was a hum; that he was left over from the yacht of that British peer. You may depend upon it, my dear pop, that as officer in our navy, he dawdled in Peajacket just to spy the weakness—no the richness of the land and landlords. Oh, my poor papa, what will they do to you, anyway?"

"They dare do nothing," said oimash, though

"Silence among the prisoners there!" thundered the captain, through his speaking trumpet, whether he was Noxem or his "double."

"Ugh, the base deceiver!" muttered Tollmash; "but I knew it was both that he was nobody, all the time—hang him for so much pretence!"

Mavis smiled, for she had not thought there was much pretence in Fremont's addresses to her.

"Say, poppy, if you were to apply to him in the bland manner, which is your true one, he might reduce your ransom—hold you at a low rate."

"Hold me at a low rate, the jackanapes! Do you suppose I would pay even a bogus ransom in a mock war? In drafts on the East River sandbank, eh? He let me off lightly? the masquerader!" stormed the millionaire, though in bated breath, which made him purple in the gills. "If he be a navy officer, I will never let up on him. I'll throw my political influence into the scales to get him consigned to a yellow fever station—I'll see him cashiered, spreadeagled, hauled, or ever he shall ransom me—retired president of the Slot Machine Trust."

"But, if a joke—"

"My dear, carrying a gentleman a hundred miles out to sea, is carrying the joke too far."

"A hundred miles?" squeaked poor Stubton, clinging to a smoke stack guy like a shirt hung up to dry, so limp was he. "And this day I was to be at the annual dinner of the Nobby British Club—dinner, oh, mercy!" and he retired to the side where he admired the phosphorescence.

"Heads up," whispered Tollmash, with sudden determination, repressing an inclination to imitate his protegee in all respects, "I am ashamed of your want of backbone. If you would only throw off—"

"Jerusalem, don't say throw—ugh!" "Be a man! Be a man of money—you must have some cash like me—we must be known and our notes hold good. We will assert the power which men of our solid standing exercise over common folks." Here a lurch sent them ten feet apart, and the toes brought them together again in a corner under the captain's cutter. "We'll hire these larry



IDA BELL
ACTRESS

Monday Night's Openings in All the
Big Show Towns.

GOLDEN GATE GLEANINGS.

John T. Kelly's Successful Opening—
The Alcazar Theatre Closed.

[Special Dispatch to The New York Clipper.]
SAN FRANCISCO, Oct. 11.—At the Baldwin, "Niobe" was presented last evening, the beginning of the second week of the engagement.

CALIFORNIA.—John T. Kelly made his first appearance here last evening in "Mephistopheles." Judging from the crowded house and the favorable reception of play and players, the one week's engagement will be highly successful.

BURN STREET THEATRE.—"Tangled Up" began the second week of its production here last evening. Geo. H. Broadhurst has been engaged as manager of this house, replacing Chas. F. Hall.

STOCK.—"The Lion's Paw" was presented last evening, replacing their excellent and versatile "Divorce Day" which was presented here last evening for the first time.

ALCAZAR.—This house has closed, on account of poor patronage. It will remain dark until after election. A benefit will be given for the company by Victor Bateman, who has been engaged for Stockwell's stock, and the remainder of the company are seeking engagements.

NOTES.—"The Outlaw King" was last week's attraction at Morosco's. "Chips" was presented last week at the Grand Opera House. The Grand Opera House Comedy Co., the Reynolds, Jean Robert Darrow, Callane and Allen, Leston Sisters, and Thos. C. Leary attracted good audiences last night at the Grand Opera House. Manager Ned Foster, of the Grand Opera House, presented Johnny McCreary with a gold-headed cane.

FROM OTHER POINTS.

All the Reports Tell Encouragingly of
Profitable Openings.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Oct. 11.—In spite of the death of Rev. Dr. E. D. Dwyer, the general attendance was large.

H. E. Dwyer's revival of "The Masque" received the approval of a large audience at the Chestnut, the star being repeatedly called before the curtain.

"Across the Potomac" was locally produced at the Walnut, to the mild satisfaction of a large house.

Immense crowds besieged the Bijou day and night. "The Bottom of the Sea" was warmly greeted by a large gathering at the Empire.

The "Fencing Master" began its second week by turning people away from the Park. The final week of "Jupiter" at the Chestnut Street Opera House started with a large house.

The "Witch" was presented last night at the Grand Opera House. "Under the Lion's Paw" was locally produced at the National before a large audience and found favor.

A big house greeted "The Police Patrol" at the People's. "Zampa" was successfully revived to a large audience.

"East Lynne" attracted a good house to the Grand Opera House. "The Fencing Master" was well at the Standard.

"Egyptian Hall, Carver's, and the Ninth and Arch Museum were largely patronized by the students of the University.

Actress Ada Devere was found yesterday morning in bed in her room at No. 1002 Race Street. She was the wife of James Gallagher, who was a member of the vaudeville firm known as the Australian Trio.

Later she had shown symptoms of insanity, and was carried by her husband to the hospital. She had protested that she would kill herself sooner than follow the profession.

CHICAGO, Oct. 11.—The Sunday openings were enormous. At the Windsor, Marie McLaughlin, in "The Witch," turned people away. I believe the play will draw handsomely.

"Jerry" opened to packed houses at the People's. Sam Jackson, in "The Witch," turned them away at the Madison Street, and so did "Alibi" at the Chicago.

The German Co. had a large audience at the People's. "The Witch" and "The Gosson" drew heavily at the People's. "The Witch" and "The Gosson" drew heavily at the People's.

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THE NEW YORK CLIPPER.

All Routes Must Reach Us Not Later
Than Monday.

Dramatic.

Kenneth's T. W.—St. Louis, Mo., Oct. 9-15.

Kelly's, Dan A.—Washington, D. C., Oct. 10-15.

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THE NEW YORK CLIPPER.

All Routes Must Reach Us Not Later
Than Monday.

Dramatic.

Kenneth's T. W.—St. Louis, Mo., Oct. 9-15.

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— Sharpley's Lyceum Theatre Co. are enjoying
feast of good things. Business is uniformly satis-
factory. Manager Ferguson, of Montgomery City

Mo., banqueted the company as the close of the

engagement Sept. 23. Walldrip, Kreyer and Fleische celebrated their birthdays with a fine supper Oct. 4 and the following day were made Knights of Pythias at Canton, Mo.

—Jerrold Hemmingsway has joined Jessie Mac Hall's Co. to do juveniles.

—Harriett Neville, or the Jessie Mac Hall Co., broke up and sailed for London, Jan. Oct. 4.

—The Comedy has closed her tour until after the Presidential election.

—Arthur Dunn is engaged to open with Tompkins "Hobbs in the Woods" Co. He will play on all of the Baltes.

—The following portrait we give on our first page this week, is a well known and clever performer in burlesque, farce comedy and light opera. She has fulfilled many notable engagements during her eight or ten years' stage experience, having played the roles of "Adonis" co., the New York Casino forces, the Hendersons' "Sinhad" Co., the "D. B. Will" Co., etc.

—The Cathoon Opera Co. are reported to have stranded at Chicago.

—L. Arnold has been elected retires from the "Friend Co." on Oct. 15. Edmund D. Lyons will then resume his old role in that play.

—Ella Storms, formerly for four years with the Night Owls Co., has joined E. Rice's "1427" Co.

—Port Arnold has been engaged to play the part of Willie Crow, in "A Trip to Chinatown," at the Madison Square Theatre, this city.

—Bert Miller has joined "The Silver Bird" Co.

—Helen Ottolenghi closed with "The Still Alarm" at Mr. ...

—Mr. and Mrs. Oliver Byron are gradually getting everything in readiness for the production of "Up and Down's of Life" next season. J. F. Johnson will

— Walter Adrian (Walter Glassford) was married Oct. 3, at Rahway, N. J., to Gertrude Conkling.

— Walter Kytlings has rejoined the Brown-Potter Bell.

— Maude Clitheroe joined Boalva Vokes' Co. Cleveland, O., Oct. 12.

— Clara Coleman closed with the "Underground" Co. at Philadelphia Oct. 8. Grace Harper has taken her place.

— Emily Stowe joined "The Wails of New York last week, replacing Sadie Stringham.

— J. E. Nichol has been engaged as musical director for Fanny Davidson.

— "The Great West" joined "My Potter of Texas" Oct. 1.

— "Bulls and Bears" (Radcliffe & Campbell's Co.) closed abruptly Oct. 8, at Baltimore, Md. Louis Calders, leading lady, attached the box office receipts, claiming two weeks' unpaid salary. The company's affairs were immediately traded.

— "A Fair Rebel" (No. 2 Co.) "lays off" for three weeks, commencing Oct. 17.

— "A Fatal Gift" (J. E. Sullivan and Walter L. Turner's Co.) closed hastily Oct. 10. The people at Indianapolis and Chicago were disappointed.

— Mr. Potter of Texas was booked to open this week at the Grand Opera House, Boston, but, having been bought off, the company will play one night stands instead.

— George Cushman, leader of James O'Neill's Co. goes with William H. Power in his new Irish play.

— Wm. ("Yankee") Moore has signed for "The Josh Sprinchy" A. P. Scott, late of Al. G. Field Minstrels, goes in advance. Jos. Leavy and Will Simpson are to follow. The latter's effects and affairs will be carried by J. M. Wall to no longer can

connected with the company. It is under the so-

The ad, Pleasant, Mich., Opera House, is undergirded alterations and improvements. The seating capacity will be increased from 500 to 700, there will be new scenery and new dressing room. The house will be lighted by electricity. It was reopened Nov. 8, by John Dillon's company.

At Toledo, O., The Grand Opera House, Oct. 6, plays its part in "Mr. Potter of Texas." Niblick's, this city, so Manager Horace McVicker called the first actor who presented himself at the door that night for courtesies, and he went on and rounded the part. Back West, said the role of the following night, and continues with the company.

—The Boston Comic Opera Co. will open at Ontario, N. Y., Oct. 13, in a repertory of popular operas. The roster: Harry F. Curless (manager), Elsie May, Fred E. Hill, Hamilton Tilley, Grace Willis, May Drew, Minnie Cornell, Carrie Cook, Ed Thornton, Lillian E. Thornton, Flo. Roudedeau, Ed. Reed, Little Dot Collins, Frank Wask, Wm. F. P. Sear, George C. Smith, J. H. Bost, J. H. Bost, Sam Gray, Annie Lawson, Will Mitchell, C. A. Rothelower, H. A. White and T. J. Potter, representative.

OHIO.—[See Page 37.]

Cleveland.—At the Euclid Avenue Opera House, Cleveland, Ohio, "The City Director" opened Oct. 10 for three nights to be followed by "Ivokes 15" for the remainder of the week. "The Limited Mail" closed after two weeks.

"The Great Eastern Railway Railroad Tickets" opened for three nights. Harry Lucy opened "15" for three nights.

Eight bells—17-22 A trip to the Circus and a business last week.

JACOBIN THEATRE—"Siberia," week of 10. "The Kipper" 17-22. "The Gruesome Lawn" did fairly well.

NATL THEATRE—"The South Before the War" continued a week's engagement 10, to be followed by "The Sign of the Cross" 17-22.

AUDITORIUM—This week, Miller and Mack; The Gaydon and Bandhart; Hartz and Letardo, King and Letardo.

MEXICAN—Manager Hartz w in your city v Friends. "The Isle of Champagne" comes to Auditor House 17.

Toledo.—J. K. Emmet kept in Wednesday, Oct. 8, O'Connell being brought into reaction. The Flannery show, with Harry Lucy Kelly Right, 10, 11, "A Mad Bargain"; "A Texas Steal."

PEOPLES—Charles McCarthy, in "One of Us Bravest," opens 19, for the week.

THEATRE—This week, "The Gruesome Lawn" held—Seymore, Italian gypsy band and Prof. F. collection of animals. Theatre—the Brunells, Ensigns and Mills.

PACIFIC GARDEN—This week, Dollie Williams, Her Neville, De Haven and Ray, Mack and Collett, Kayme and Fred.

DIXON'S STANDARDS opened 10, with Lane and Barthelemy, Kelly and Mack, Mile Lenora Maud and the Standard.

Amy Leslie and Ada Howard.

[illegible]

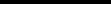
Spokane.—At the Auditorium, Margaret

her name to good business Sept. 26, 27, follow "Little Tippet!" Oct 1 to a fair house. "The Alarm" comes 17-19. "The Junior Partner" 23, 29. THEATRE ROMANQUE—Openings 3: Duffy and Abe the Lilliputians, Prof. Truzy, Lillie Sherwood and Romano.

CASINO—John H. Fielding, after several years removed from the stage, has taken the management of stage at this house, opening 3 in "Bright Lights" 2-5.

THE PALACE THEATRE has closed

WORLD 2 PLAYERS:



The Irish Amateurs

ATHLETIC.

Sports in a Gymnasium.

WHEELING.

Coming Events

g half mile to 59½ m., and lying th
m. 30½ m. The day was warm and

Records at Herne Hill.

BOSTON ATHLETIC ASSOCIATION held the annual meeting at the Hotel Marlborough last night.

ay evening, Oct. 1, and elected the
s for the ensuing year: President,

actual running time.

.....

Singles, final round—W. A. Larned, C.

...main rules, Martys winning by 2-0.



SATURDAY, OCTOBER 15, 1892.

RATES:

Advertisements.

Twenty cents per line, space measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

Subscription.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising space (including the 12th, 13th and 14th) is sold on MONDAY, and the inside pages on TUESDAY.

The Forms Closing Promptly at 5 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS FOR THE EDITORIAL OR BUSINESS DEPARTMENT TO

The New York Clipper, or THE FRANK QUEEN PUBLISHING CO. (LIMITED), P. O. Box 3,758, or CLIPPER BUILDING,

38 and 40 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of Agents, Smith, Alsop & Co., 25, New-Castle Street, Strand.

In France—The CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADVERTISEMENTS WHEN NOT GIVEN. ALL IN QUOTE OF SUCH SHOULD WRITE TO THOSE WHO SEEK, IN CASE OF THE CLIPPER FOR OFFICE. ALL LETTERS WILL BE ANSWERED BY THE CLIPPER. IF THE ADVERTISER WISHES TO BE ANSWERED BY THE CLIPPER, HE MUST WRITE TO THE CLIPPER. IF THE ADVERTISER WISHES TO BE ANSWERED BY THE CLIPPER, HE MUST WRITE TO THE CLIPPER.

Theatrical.

C. R. 1. He died in this city March 7, 1877. 2. No. 3. Yes. 4. She was married to Henry J. Miller on Feb. 1, 1883. 5. Her debut on the stage was April 1, 1874. C. W. C. Chicago. Her death occurred on Jan. 11, 1877. There is so far as we know, no record of her marriage to the gentleman you name. 6. No. 7. Yes. 8. H. B. Malden. Answer next week.

R. K. R. Brooklyn. From \$40 to \$100 or \$150 a week, according to the number of engagements.

A. L. B. Chambersburg. We have not seen her act. Write to the managers of that circuit.

"Inquiring." Springfield. She is not his wife. 2. That company is not on the road. 3. We believe they are married. 4. As if spelled "Theatre." 5. In the city of New York.

"Constant Reader." Johnston. Advertise in the CLIPPER, and register at the different variety agencies.

2. From \$20 a week upwards, according to your skill, the novelty of the act, etc. 3. From \$50 to \$100 a week.

4. A. M. Lawrence. To make the road, baggage and hotel rates and engagements, look out for the advance printing and advertising, attend to the press work ahead, etc. 5. From \$20 to \$100 a week.

6. From \$20 to \$100 a week. 7. From \$20 to \$100 a week. 8. From \$20 to \$100 a week.

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Record Breaking Galore.

The open games held at the grounds of the New York Athletic Club at Travers Island annually, in the Fall of the year, have seldom been unmarked by the bettering of one or more records, either on the path or in the field, or both. The sports held there on Saturday afternoon, Oct. 8, proved no exception to the rule, for, during the progress of the competition, four world's records went by the board. Two of these fell to the stalwart weight handler, J. S. Mitchell, who improved his hammer throwing record to the tune of 145 ft. 4 in. and then sent the "fifty-six" 35 ft. 6 in. Another grand performance was made in the running high jump by M. F. Sweeney, who cleared the bar handsomely at a height of 6 ft. 4 in., thus beating the long standing record of W. Byrd Page, who years ago topped all performances on both sides of the Atlantic. The other performer who covered himself with glory was A. P. Schwaner, who cast a stone from a standing jump record of years ago in the shade by clearing a distance of 10 ft. 9 in. E. W. Goff also did a magnificent performance in the running long jump, clearing within half an inch of C. S. Reber's record of 21 ft. 6 in. The 200 yd. race was very disappointing, however, owing to the fact that both W. D. Day and T. P. Connelley stayed out of it, while E. C. Carter who had been suffering from lameness, was compelled to quit quite after running three miles and a half. E. W. Allen, of the N. Y. A. C., achieved a very creditable victory in the 300 yd. run, defeating both W. C. Downs and Harry Jewett. The weather was very pleasant, quite warm, with hardly any wind, and the grounds were in the best of good condition. There was the customary large attendance, with the fair sex holding their own, both on the stand and in the club house. Summary:

One hundred yards run—First heat: Won by E. W. Allen, New York A. C.; J. I. Lee, New York A. C.; second: H. H. Morrell, New York A. C.; third: Time, 10.55. Second heat: Won by George Schwegler, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 10.55.

Two hundred yards run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 11.55.

Four hundred yards run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 13.55.

Eight hundred yards run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 15.55.

One mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 16.55.

Two mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 18.55.

Four mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 20.55.

Eight mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 22.55.

Twelve mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 24.55.

Twenty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 26.55.

Twenty four mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 28.55.

Thirty two mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 30.55.

Forty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 32.55.

Forty eight mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 34.55.

Sixty four mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 36.55.

Eighty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 38.55.

One hundred and twenty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 40.55.

One hundred and sixty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 42.55.

Two hundred mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 44.55.

Two hundred and forty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 46.55.

Three hundred mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 48.55.

Three hundred and eighty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 50.55.

Four hundred mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 52.55.

Four hundred and eighty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 54.55.

Five hundred mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 56.55.

Five hundred and forty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 58.55.

Six hundred mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 60.55.

Six hundred and eighty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 62.55.

Seven hundred mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 64.55.

Seven hundred and forty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 66.55.

Eight hundred mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 68.55.

Eight hundred and eighty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 70.55.

Nine hundred mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 72.55.

Nine hundred and forty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 74.55.

One thousand mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 76.55.

One thousand and forty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 78.55.

One thousand and eighty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 80.55.

One thousand two hundred mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 82.55.

One thousand two hundred and forty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 84.55.

One thousand four hundred mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 86.55.

One thousand four hundred and eighty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 88.55.

One thousand six hundred mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 90.55.

One thousand six hundred and forty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 92.55.

One thousand eight hundred mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 94.55.

One thousand eight hundred and forty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 96.55.

Two thousand mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 98.55.

Two thousand and forty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 100.55.

Two thousand and eighty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 102.55.

Two thousand two hundred mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 104.55.

Two thousand two hundred and forty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 106.55.

Two thousand four hundred mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 108.55.

Two thousand four hundred and eighty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 110.55.

Two thousand six hundred mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 112.55.

Two thousand six hundred and forty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 114.55.

Two thousand eight hundred mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 116.55.

Two thousand eight hundred and forty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 118.55.

Three thousand mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 120.55.

Three thousand and forty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 122.55.

Three thousand and eighty mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 124.55.

Three thousand two hundred mile run—Won by E. W. Allen, New York A. C.; second: W. C. Downs, New York A. C.; third: Time, 126.55.

Russell, Chas. A.	By Lord Russell, dam	
Manning King; E. H. Roe, Easton, Md.		\$1,900
Sab, b. c. yearling, by Alcantara, dam Jerry		
sob, by Charles Caffrey; F. H. Jermain, Scran-		
den, Pa.		5,000
Fa. b. c. 3 y. by General Knox;		1,000
George Hildbrecht, Trenton, N.		
ce, b. c. yearling, by Stranger, dam Mystery;		
Josheph, Wilmington, Ohio		\$675
My Maid, 2 yrs., m. by General Knox, dam		
Sabah; J. W. Daly, Connetquot, N. Y.		1,275
colt weanling, by Wickliffe, dam by Gen-		
eral J. W. Daly		2,900
Princeton, 2 yrs., m. by Princeton, dam		
Emil Duke,		3,300

and third. Mutuals paid: Correction, \$16.63 and \$9.65; Donnell, \$7.15.

Lightweight handicap Sweepstakes, for three year olds, \$100 each, or only \$5 if declared, with \$100 added, of which \$300 to second and \$100 to third, a male and a quarter.

F. Dwyer's b.g. Banquet, & by Rayer d'Or, dam Ella Tr. 12th; even and to 6..... Garrison 1
Ella Tr. H. K. 10th; even and to 6..... Eulus, dam
Banquet, 11th; 16 to 5 and 7 to h..... Tatal 3
L. Lorillard's ch. h. Sienper, & by Morten..... Talal 3
Greene, 10th; 3 to 3 and to 5..... Doggett 3
Time, 2:10 Won by a neck, two lengths between sec-
ond and third. Futurals paid: Banquet, \$1.85 and
65; Russell, \$10.
For two year olds, non winners of \$1,000, a sweepstakes
\$20 each, with \$1,000 added, of which \$300 to second

J. McCafferty's b. g. Hugh Penny, by Luke Blackburn, dam Mand Ward, 1180: 4 and 7 to 5 McCafferty.

A. Eberts' br. c. By Jove, by Cyrus, dam Corley 1
 5B, 6 and 2. — A Covington 2
 McDonald's br. c. by Dry Monmouth, dam Clara, 3B
 2 to 3 and to 4. — A Covington 2
 time, 0:59½. Won by a length, half a length and
 second and third. Mutuals paid: Hugh Penny, \$3
 \$14.08; By Jove, \$15.00
 Champagne 2 year olds, of which
 \$100 each, half forfeit, with \$1,500 added, of which
 10 to second and \$200 to third, winning penalties, not
 entered and maiden allowances, seven furlongs.
 A. Eberts' br. c. by Dry Monmouth, dam Clara, 3B
 2 to 3 and to 4. — A Covington 2
 time, 1:11½; 15 and 6.
 C. Daly's b. c. A Prince George, by Sensation, dam
 Consettine, 113B; 24 and 4, by 5, — A Faral 2
 A. Eberts' br. c. by Dry Monmouth, dam Clara, 3B
 2 to 3 and to 4. — A Covington 2
 time, 1:18. Won by Longfellow, dam Fan-
 3
 time, 1:28. Won by six lengths, four lengths be-
 3

For all ages, a sweepstakes of \$20 each, with \$1.000
total, of which \$200 to second and \$100 to third.

1. *Prince Stable's b. h. Lyeunc, 4*, by *Prince of Norfolk*,
McKerley of Miller, 10th; *5* and *9* to *5*.—*Doggett 1*.
 2. *McKerley of Miller* *b. h. Fred Raker*, aged, by *Frogdown*,
McKerley of Miller, 10th; *3* and *5* to *5*.—*Conington 2*.
 3. *George Forbes' b. g. Arab. 6*, by *Dalmatarchord*, dam
Contribution, 11th; *3* and *6* to *5*.—*Lambly 3*.
 4. *Sim 3*, 13th. Won by two lengths, a head and
 third. Third, *Sim's third*. Mutuals paid: *Lyeunc*, \$38.50
 and *Sim*, \$7.00. *3*, \$9.63.
 5. With \$100 added, of which \$200 to second and \$100 to
 third, on-winning and maiden allowances, six fur-
 gions:
 1. *Barford Manor's b. h. Gascon*, 4, by *Falsetto*, dam
Little Wood, 12th; *3* and even.—*Clayton 1*.
 2. *Colin's b. h. Sirocco*, 4, by *Emperor*, dam *Breeze*,
Colin's, 12th; *3* and even.—*Clayton 2*.
 3. *Colin's Stable's b. F. Addie*, 3, by *Iroquois*, dam
Abbe, 11th; *3* and even.—*Sim 3*.
 4. *Sim 3*, 12th. Won by a head, same between second
 and third. Mutuals paid: *Gascon*, \$16.00 and *12*; *3*,
 \$10.00 and *12*; *3*, \$12.25.

Racing in Kentucky.

The Fall race meeting of the Louisville (Ky.)

[illegible]

King, 7 to 1, second, by one length; Tenny Jr., 101, made 6 to 1 third by a length.

[illegible]

Y 1, 1892, six lengths—Moss Ferry, 98, Meux, 12 to 1, easily by four lengths, in 1:18; Hindoogan, 98, Pers-
son, 5 to 2, second, by two lengths; Marietta, 108, Hen-
son, 2 to 1, third, by one and a half lengths.

5. First race—Two to two year olds, four furlongs—*Jane*, 18; *R. Williams*, 2 to 1, won, by half a length; *John*, 18; *Goodale*, 2 to 5, second, by two lengths; *Streak* of *Litchfield*, 18, third, by a length. . . . Second race—Selling, for three year olds and upward six furlongs—*White Nose*, 10; *Goodale*, 10; *John*, 14; *Streak*, 14; *Express*, Fredrick, 10; *Geometa*, 12 to 1, second, one length; *John*, 14, third. . . . Third race—Selling, same conditions as second race—*John*, 14; *Express*, 14; *Emp*, *Kesallo*, 11; *Penny*, 2 to 1, won, by half a length; *John*, 14, second, by half a length; *Eugenie*, 10; *Riche*, 3 to 3, third, by one and one half lengths. . . . Fourth race—Selling, same conditions as second race—*John*, 14; *Express*, 14; *Emp*, 14; *Streak*, 14; *White Nose*, 14; *John*, 14, since July 1, seven furlongs—*Hindoo*, 18, won, by half a length; *John*, 14, second, by one length; *White Nose*, 14, third, by one length. . . . Fifth race—Selling, for three year olds and upward, mile and a sixteenth—*Lake Breeze*, 10; *Goodale*, 10; *John*, 14; *Streak*, 14; *Express*, 14; *Emp*, 14; *White Nose*, 14, won, by one length; *John*, 14, second, by two lengths; *Landon*, 9; *Riche*, 3 to 3, third, by one length. . . . Sixth race—Selling, for two year olds, four furlongs—*John*, 14; *Express*, 14; *Emp*, 14; *Streak*, 14; *White Nose*, 14, won, by one length; *John*, 14, second, by two lengths in 8; *Footraker*, 10; *Goodale*, 2 to 1, one and two lengths; *Oak Forest*, 8; *Mack*, third, by length.

lonus—Fannie S., 104. Meux, 11 to 5, won by three-quarters of a length in 1:17½; Kindora, 105, Goodale, 21, second, by four lengths; Garcia, 107, King, 10 to 1.

[illegible]

ct. 8—First race—For maidens, all ages, six fur-

—Ad., Palled, 17, Freeman, 3 to 1, won easily by half length; 2d, 3d, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211st, 212th, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311st, 312th, 313th, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334th, 335th, 336th, 337th, 338th, 339th, 340th, 341st, 342nd, 343rd, 344th, 345th, 346th, 347th, 348th, 349th, 350th, 351st, 352nd, 353rd, 354th, 355th, 356th, 357th, 358th, 359th, 360th, 361st, 362nd, 363rd, 364th, 365th, 366th, 367th, 368th, 369th, 370th, 371st, 372nd, 373rd, 374th, 375th, 376th, 377th, 378th, 379th, 380th, 381st, 382nd, 383rd, 384th, 385th, 386th, 387th, 388th, 389th, 390th, 391st, 392nd, 393rd, 394th, 395th, 396th, 397th, 398th, 399th, 400th, 401st, 402nd, 403rd, 404th, 405th, 406th, 407th, 408th, 409th, 410th, 411st, 412th, 413th, 414th, 415th, 416th, 417th, 418th, 419th, 420th, 421st, 422nd, 423rd, 424th, 425th, 426th, 427th, 428th, 429th, 430th, 431st, 432nd, 433rd, 434th, 435th, 436th, 437th, 438th, 439th, 440th, 441st, 442nd, 443rd, 444th, 445th, 446th, 447th, 448th, 449th, 450th, 451st, 452nd, 453rd, 454th, 455th, 456th, 457th, 458th, 459th, 460th, 461st, 462nd, 463rd, 464th, 465th, 466th, 467th, 468th, 469th, 470th, 471st, 472nd, 473rd, 474th, 475th, 476th, 477th, 478th, 479th, 480th, 481st, 482nd, 483rd, 484th, 485th, 486th, 487th, 488th, 489th, 490th, 491st, 492nd, 493rd, 494th, 495th, 496th, 497th, 498th, 499th, 500th, 501st, 502nd, 503rd, 504th, 505th, 506th, 507th, 508th, 509th, 510th, 511st, 512th, 513th, 514th, 515th, 516th, 517th, 518th, 519th, 520th, 521st, 522nd, 523rd, 524th, 525th, 526th, 527th, 528th, 529th, 530th, 531st, 532nd, 533rd, 534th, 535th, 536th, 537th, 538th, 539th, 540th, 541st, 542nd, 543rd, 544th, 545th, 546th, 547th, 548th, 549th, 550th, 551st, 552nd, 553rd, 554th, 555th, 556th, 557th, 558th, 559th, 560th, 561st, 562nd, 563rd, 564th, 565th, 566th, 567th, 568th, 569th, 570th, 571st, 572nd, 573rd, 574th, 575th, 576th, 577th, 578th, 579th, 580th, 581st, 582nd, 583rd, 584th, 585th, 586th, 587th, 588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611st, 612th, 613th, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684th, 685th, 686th, 687th, 688th, 689th, 690th, 691st, 692nd, 693rd, 694th, 695th, 696th, 697th,

no King; E H. Roe, Easton, Md. \$1,200

...bb, by Charles Caffrey; F. H. Jernall, Soran- n, Pa.	5,000
...d, h. c. 2, by Rumor, dam by General Knox;	6,000
...d, Hildrich, Trenton, N. J.	1,000
...d, rearing, by Stranger, dam Mystery;	1,000
...d, 2:38.4, b. m., by Ganga, Ohio	1,075
...d Maud, 2:13.4, b. m., by Ganga, Ohio	1,075
...d Sabak; J. W. Daly, Mount Kisco, N. Y.	1,275
...d, cant weaning, by Winklife, dam by General ...d, W. Daly	2,300
...d, Princeton, 2:28.4, b. m., by Princeton, dam ...d, Basil Drake, Pa.	3,300

John D. Gage, Peter J. Han, Ben Chaire, W.J.A.... \$200

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Howard Athenaeum, Boston, Mass. All

Ladies and Gentlemen connected with

this company please acknowledge seeing

this call and send in scene and prop. plot

to FRED HARVEY, care of J. J. Armstrong, 10 Union Square, New York City.

WANTED,

A PARTNER

For Musical Act.

Must be a good Comedian; or I will join a

good team to do three act. I play Solo

Slide Trombone, Banjo, Guitar, Ocarina,

etc. (slight reader). Have had several

years' experience in the biz. Address,

with full particulars,

W. D. KELLOGG,

Band 17th U. S. Infantry,

Fort Russell, Wyo.

TO WHOM IT MAY CONCERN.

The public in general, in fact all citizens of these

United States, male or female, of high or low degree,

and my acquaintances in particular. Know ye, all of

you, that I have no partners in my business, that I am

sole owner of all property and properties of every kind

used by me in my show business, and am solely responsible

for all salaries paid to the different people employed

in my show, and for all the expense of running

the same, or the expense that I may contract for.

J. PEARSON SMITH,

is at this time engaged by me to act as manager for my

show, and in no other capacity than as an employee.

Respectfully

MILLIE CHRISTINE,

Per J. Pearson Smith.

Mt. Pleasant Opera House.

CLOSED DURING OCTOBER.

Rescuing with folding chairs, increasing

capacity to 700. New scenery and

dressing rooms. Electric light and new

decoration. Have a few dates open in

January, February and March for first

class companies only.

D. SCOTT PARTRIDGE, Manager.

Mt. Pleasant, Mich.

(John Dillon Reopens House Nov. 10.)

SINGERS!

Send professional card and 2c. stamp for a copy of the

dashing new song, "PRETTY KATIE O'NEIL." Sure to

make a big hit. Replied to almost any voice.

Pub by O. W. LANE, 99 Main St., Gloucester, Mass.

WANTED,

Two Attractions for This Season

(only the largest and very best need apply) for a benefit by the CITIZEN'S

CORPS, 324 Separate Co., N. G. S. N. Y.,

Hosick Falls, N. Y. Seating capacity, 1,800. Size of stage, 40x75ft.

Address CHAS. W. EDDY, Captain.

WANTED, FOR Eureka Theatre Co.,

REPERTORY PEOPLE.

Woman for General Business, Man for

Heavies, and others. People who

Play Brass Preferred, Good

Wardrobe Indispensable.

No fares advanced to unknown parties; salaries

MUST be reasonable; state full particulars in first let-

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Y. L. R. BRIGGS and HARRY GREEN, WRITE

QUICK. O. E. GODDARD, Rochelle, Ill.

P. S.—Managers in Ind., Ill., Mich and Mo., send open

time and terms.

CARD.

Smith Bros.' "Golden Rule" Specialty Co.

WANTS

One more Bar Performer (must be first class). Can also

use good Irish Comedian and does strong musical turn

A "big" preference given those that doubt in hand

(alto or baritone) or can play in drum corps (5ft). And

would like to hear from one or two more Lady Artists

doing neat and refined specialties. Sure salary, kind

treatment, reasonably long season. Please consider

and write in full. Address SMITH BROS., Box 157, Sumner, Ill.

MANAGERS please write as we wear light dress, change

receipt of message, answer this. Otherwise don't write.

DR. JAS. P. MORGAN, Little Falls, N. Y.

Regards to Bruce Miller.

WANTED,

TO LEASE THEATRE

In City of at least 100,000 people or site for

same. P. O. BOX No. 777, Providence, R. I.

At Liberty, John L. Kelley, Leader.

Also in Brass, E. B. STODOL, CLARINET or

PIANO. Tenor in Brass. Both well up in Variety biz.

Originators of the laughable comedy musical sketch

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managers please write as we wear light dress, change

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barns. Address WINSTON, N. Y.

First Class Attraction Wanted at the

MAHONING ST. OPERA HOUSE

PUNXSUTAWNEY, PA. Drawing population from 12,000

to 14,000; house on ground floor; seats 900; stage, 33x

50ft.; lighted by electricity and gas. Thanksgiving

night open for a good attraction. P. S.—Also billposting

done of all kinds. I have boards. I guarantee from 30 to

90 days' display. Address CHAS. FISH.

WANTED,

A FIRST CLASS WOMAN for General Business,

ONE WITH SPECIALTY PREFERRED; ALSO

LARGE MAN for General Business.

Salary must be low. Address, with full particulars,

to HARRY H. HURD, Ind., week Oct. 10. Prince-

ton, Ind., week Oct. 17.

SCENERY.

F. A. FOLLIS,

MINER'S 5TH AVENUE THEATRE,

NEW YORK.

Wanted, for Oct. 21, 1892,

A Good Attraction—Comedy, Farce-

Comedy, or Minstrel. A Full House.

Telegraph COOK & MUNNELL, Waynesburg, Pa.

HARRY LINDLEY CO.,

In Canada until after the election, and doing excellent

business with "The Cadwaller" etc. I WANT A RE-

PUT COMEDIAN AND LADY WHO CAN SING. Both

must be able to study.

HARRY LINDLEY, Picton, Ontario.

Will MISS LINDHOLM PLEASE WRITE.

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20 per cent cheaper than any other magic firm in the

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Everything the best in use. Send quick for catalogue.

I have any trick or apparatus that is used in the whole

world. Half must accompany the order, rest sent C. O. D.

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White Haven, Pa.

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FOR PROFESSIONALS, BUT THE

MORTIMER HOUSE,

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BANJO.—WANTED, 100 Ladies and Gentle-

men to complete Banjo Orchestra for my coming benefit

concert in February. Instructions FREE. FREE. Apply

at once. CHARLES E. DOBSON'S BANJO STUDIO

1347 Broadway, corner Thirty-sixth Street, N. Y.

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DESCRIPTIVE AND DEMONSTRATIVE LECTURER

ON HIS OWN LINE OF BUSINESS. Address

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In October '92 a good show to open Orr's Opera House.

Under new management. A good house to a good

show.

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NINE (9) PERFORMING CANARIES FOR SALE,

With Cages and Properties. Learn anyone to work

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For My No. 2 Repertoire Company,

LADIES AND GENTLEMEN THAT CAN ACT; also MU-

SICIANS FOR ORCHESTRA. Address

A SOLID GOLD ATTRACTION. McHENRY'S ENGLISH SWELLS.

A Show to coin the money and please the people, including 40 representative artists of the vaudeville and burlesque stage.

With special printing, lithographs and stand work designed by the Donaldson Litho. Co. and the grandest costumes and scenery that OLD GOLD can procure.

Beautiful Women, sweet singing and funny Comedians. Time filling rapidly.

Managers through New York and New England send in open time at once.

P.S.—Can use one more High Class Comedy Act. Nothing but the best need write. For time and terms address
BASIL McHENRY,
Business Manager McHenry's English Swells,
Care of Donaldson Litho. Co., Cincinnati, Ohio.

FEW WEEKS OPEN.

LE PETIT FREDDIE THE BOY WONDER.

LE PETIT FREDDIE is but ten years of age.
LE PETIT FREDDIE is the personification of grace.
LE PETIT FREDDIE converses fluently in five languages.
LE PETIT FREDDIE is the most accomplished child artist in the world.
LE PETIT FREDDIE will delight German Patrons by singing "Die Wacht am Rhein."
LE PETIT FREDDIE will sing the beautiful songs of La Belle France.
LE PETIT FREDDIE will charm our Italian Guests by his rendition of the songs of Sunny Italy.
LE PETIT FREDDIE will impersonate Carmenita, the Spanish Dancing Beauty.
LE PETIT FREDDIE was the hit with Herrmann's Trans-Atlantic Vaudeville and Dockmaster's Minstrels.
LE PETIT FREDDIE is the only rival of Billy Emerson in songs and dances.
LE PETIT FREDDIE dances a clog, Irish jig and reels.
LE PETIT FREDDIE is a drawing card. He leaves shortly for Europe.
Address **HARRY CLARK, Hyde & Behman's Theatre, Brooklyn, N. Y.**

WANTED, FOR

**Chas. E. Schilling's Minstrels,
STRONG BLACK FACE SPECIALTY.**

ONLY THE BEST.

Lincoln, Neb., 15, St. Joe, Mo., 18, Topeka, Kas., 20. **HARRY BLOOMER** send address.
CHAS. E. SCHILLING.

SIVALLS' DIME MUSEUM, 825 AND 827 NORTH SIXTH STREET, ST. LOUIS, MO. OPENS OCT. 22.

CHARLES T. SIVALLS, PROPRIETOR.

WANTED, Curiosities, Novelties and Performers who possess drawing qualities to write. **W. H. TROOST, Manager.**

CHAS. J. STEVENSON In "ENOCH ARDEN."

MARINE BAND AND ORCHESTRA in Costly Naval Uniforms. Novel Street Parade. Beautiful Scenery. Catchy Printing. **GEO. H. SUMMERS, Manager.**

WANTED, a Good Agent, a Singing and Dancing Soubrette, Juvenile Man who doubles brass and Character Old Woman, and a Strong B Flat Cornet Player. Must be first class. Write quick or wire. **NORWOOD, N. Y., Oct. 14 and 15, ROUSE'S POINT 17.**

WANTED,

Dramatic, Minstrel and Specialty People.

LADIES—TWO SINGING SOUBRETTES, LEADING EMOTIONAL CHARACTER ACTRESS. GENTLEMEN—JUVENILE, HEAVY, TWO SINGING COMEDIANS, who can play parts, and also do end business. THREE VOCALISTS, THREE NOVEL AND STRONG SPECIALTIES. Season opens Nov. 10. Week stands. Management pays all expenses. Make your salary low. No fares advanced to strangers. Address **E. D. WILSON, Manager, Big United Shows, 209 Third Avenue, New York City.**

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OWING TO THE CONTINUED ENORMOUS SUCCESS OF

"McKENNA'S FLIRTATION,"

Now in its SIXTH YEAR—including 300 NIGHTS IN NEW YORK CITY—the Messrs. Barry and Fay desiring to continue in same indefinitely, I am prepared to negotiate with managers or stars of repute for the right to produce my newest and best comic play with music.

"A SCANDAL IN HIGH LIFE,"

Built on new ideas and replete with novel scenery, effects, songs and business. Address communications to **EDGAR SELDEN, 842 and 844 Broadway, New York.**

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"NEW YORK BY NIGHT,"

SENSATIONAL COMEDY DRAMA IN FOUR ACTS.

WANTED, Leading Man, Eccentric Comedian, Comedian with specialty for newboy, Juvenile Lady, Character Woman with child, Leader, must play violin and piano and have orchestral music. Advance Man. Must join at once. No fares advanced. State lowest salary and full particulars in first letter. A few open dates in Feb. and March. Managers in Nebraska and Kansas send open time.
CHAS. A. SEATON, Manager, 21 South Fifteenth Street, St. Louis, Mo.

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THE UNDERSIGNED, MEMBERS OF THE BENI ZOUG ZOUG TROUPE OF ARABS. Hereby notify all American Managers that the report of trouble and dissatisfaction existing among us is not only maliciously false, but on the contrary, the most perfect harmony and fullest satisfaction exists. Nor is there any disagreement or dissatisfaction between us and our manager, **SIE HASSAN BEN ALI**, who brought us to this country, and has for many years been well known to us. We not only desire to fully contradict any rumor of the kind, but take this opportunity of publicly expressing our entire confidence in him and our determination to remain under his management. All engagements made by him for us will be faithfully kept, and he is authorized to continue as our Manager during our entire American tour, all reports to the contrary notwithstanding. The said rumor is supposed to come from some unknown Arab, who, for purposes of his own, has originated it. Very respectfully yours, **HADJ BRAYEM BEN ALI, MILY AMBAR BEN ALI, HADJ EL HASSAN, BRAHEM BEN HAKO, MOHAMED BEN MEHAM, YOUSSEF MARSRY, BEDINE JABOR, FARAJE BEN GAUGA, Beni Zoug Zoug Troupe Arabs.**

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After five years' European tour, having played the First Class Music Halls of England and Provinces, are open for engagement for season 1905-6. At present playing a short engagement at the "Casino," Thirty-ninth Street and Broadway, New York. Address all communications for American engagements, care **JAN J. ARMSTRONG, 10 Union Square, New York.**
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Big Hits.

MONROE H. ROSENFELD's new beautiful ballads.

"Her Secret Was Never Told."

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(Comic Song, up to date.)

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A very catchy song, for first part singers, by Hager.

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Neuchâtel, Suisse, by A. S. ROSE.

Professionals, 10 cts. each. W. A. EVANS & CO.

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LATEST STYLES, NOVEL AND ARTISTIC.

NOW AT LIBERTY.

Will O' the Wisp Dance,

A New Electric Novelty, a Complete Success,

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A NEW DOUBLE SPANISH DANCE, A WONDER

The artists in these dances can be seen by appointment.

My work can be seen at the Madison Square Theatre by **BESSIE CLAYTON**, who is one of my pupils.

Constantine Carpenter,

BALLET MASTER,

Address care of J. J. Armstrong, 10 Union Square, N. Y.

N. B.—Dances of all descriptions taught thoroughly

WANTED,

OCT. 17 TO 30, TO STRENGTHEN MY FAIR

GROUND SHOW

at DALLAS, Tex., GOOD KETCH TEAM, Man and Wife,

who sing and dance well; GOOD DOOR TALKER, GOOD

HAND or GUITAR PLAYER, and refined Song and

Dance Ladies. Also Lightning Trayon Artist. People

who are now in Texas preferred. Must be young, attractive

and well dressed. No drunkards or tramp

performers need apply. Address or call in person at

Fair Ground, W. D. AMENT, Mexican Billy, Dallas, Tex.

WANTED,

FOR

MY FAIR GROUND SHOW.

Long season South. Strong sensational Freak (Can

also use a Midget and a man that can make strong opening

and talk on the door. Lushers and kickers are

your stamps. I pay all expenses after joining. Give

lowest salary particular. Address

S. P. BOWMAN, Dallas, Texas, Oct. 17-30.

THE FOUR COMICS.

"I DEPARTED" McGlennan. (Male).

"THE LAW WON'T ALLOW ME TO DO

IT." McGlennan. (Male).

"I THOUGHT IT WAS MINE." McGlennan.

(Male).

"OH! TA RA RA HA." (Melville and Stetson's

Great Hit). Male or female.

10c. each to the profession. 25c. for the four songs.

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A Good Irish Comedian, a Negro Comedian, a Piano Player and Several Useful People.

Must be singers. State lowest salary. Address **WILL H. POWERS, care Staffer's Printing House, 173 Skillman Avenue, Brooklyn, N. Y.**

Arcade Theatre,

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Population 2,500. Capacity 500. Best one night show

town in Northern Pennsylvania. Good surrounding

country to draw from. Open dates for good companies

for Oct. Nov. Jan and Feb.

WANTED,

For Hamilton's Comedians,

MAN TO PLAY PART SIMILAR TO ROBERT MCALPHE,

JUVENILE LADY, OLD MAN, CHARACTER AND MAN

for Light Comedy. Also Actor. Specialty People given

the preference. Open Nov. 14.

GEO. H. HAMILTON, Tunkhannock, Pa.

Leader of Orchestra

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ALTO IN BAND.

Late Leader at Academy of Music and Robinson's

Musical Theatre. Open for Stationery or Traveling En-

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HENRY J. YORKEY,

COMEDIAN, will arrive in America about Oct. 10, having

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AT LIBERTY

To arrange with responsible managers only. Black

Face, Dutch or Eccentric Comedy. Address

Care **CLIPPER** Office, or **J. ALEX. BROWN.**

JULES BUISLAY,

Late of the famous Buislay Family, Gymnasts, Etc.

Let me hear from you at once. Anyone knowing of his

whereabouts, or can give any information concerning

him, living or dead, please address

FRANK GYMNASIUM, care of CLIPPER.

WHY NOT?

Do you want a drama written or a plot put in form for

the stage? **FRANK GYMNASIUM** is the author of

"The Tyrolean," "Olson's Troubles" and "The Wife of

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blending the emotional with the most refined wit and

comedy. Will let this drama on royalty. **COL. A. J. SIMMONS, Room 75, No. 29 Broadway, New York City.**

At Liberty, Oct. 20,

A. D. FORD,

Leader of Band (B Flat Cornet) and Second Violin,

WALTER WILSON,

Leader of Orchestra and Slide Trombone.

Good repertoire of music for string and brass. Address

GENERAL DELIVERY, Dubuque, Iowa.

WANTED, QUICK,

GOOD SPECIALTY ARTISTS,

MALE OR FEMALE.

That can do two or more turns. All men must be able

to play in band. State salary and line of work in first

letter. Permanent address, **Nora Springs, Iowa.**

Wanted, a Black Face Musical Comedian or a

GOOD TEAM, also OTHER USEFUL PEOPLE, for Hall

Show. Salary low but positively sure. Address

CLIFF LEWIS, Bourbon, Marshall Co., Ind.

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70 Clancy Street, Grand Rapids, Mich.

At Liberty 1892-3, RICHARD EASTMAN

CHARACTERS, OLD MEN AND HEAVY

80 N. THIRTY EIGHTH STREET, West Philadelphia, Pa.

Glassblowers Wanted at Once for Long Sea-

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LIGHT COMEDY and GENERAL BUSINESS, Address

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All the properties, tricks, music and original manuscripts of

HUMPTY DUMPTY,

As played by Geo. L. Fox and Tony Denier.

Thirty Trunks,

CONTAINING

Property Wardrobe, Property Animals,

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Skeletons, Frogs, Wolf,

And many other heads and trick prop-

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The right of using as A TRADE MARK

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TONY DENIER'S "HUMPTY DUMPTY."

Also

Tony Denier's Wooden Headed Acrobats,

THREE MECHANICAL BOYS.

Original models of the tricks of "Humpty

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"THE DUMB BOY," "MODERN DEMON,"

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WARNING!

This is to duly warn you that any in-

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"THE COUNTRY CIRCUS,"

or colorable imitations thereof, will be

prosecuted to the law's fullest extent.

This applies with equal force to local

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C. B. JEFFERSON, KLAU & ERLANGER,

Managers and Proprietors "The Country

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JOIN AT ONCE,

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Finest Minstrel Orchestra in the World.

Telegraph New Britain, Ct., Oct. 12, Meriden 13, Bridge-

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GOOD, STRONG 15 MINUTE ACT.

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Grotesque Acrobatic Song and Dance Artist,

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 THE ONLY LADY HYPNOTIST IN THE WORLD.

First appearance in America of any member of that famous family who for years have startled and mystified all Europe.

MARVELOUS, EXCITING, REAL, AND

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THE POWER TO SWAY MEN'S MINDS TO A DEGREE HITHERTO UNKNOWN.

This singular phenomena and mysterious power accidentally discovered by herself.

NEVER HAS BEEN,
 MAY NEVER AGAIN
 BE HIS EQUAL.
JULES KELLAR,

The Pedo-Manual Phenomenon.

THE WONDER OF THE 19TH CENTURY.

The most wonderful exhibition of grace, daring and agility ever witnessed. Only act of the kind in the world.

First in the Race and
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An Act that has outlived the longest runs on the American Stage, and yet commands the highest salary in Vaudeville.

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KINGS OF MUSIC-
 AL COMEDY.

FOR ORIGINALITY,

NOVELTY and

STERLING MERIT,

Acknowledged unrivaled and without a peer in the World.

TO WHOM IT MAY CONCERN.

In response to the many suggestions that for years have been made me to place before the foreign and American public The Representative Vaudeville Show of the World, the undersigned finally decided to undertake it, and THREE YEARS AGO commenced contracting, as they could be secured, the half hundred famous features and artists that since its opening, Sept. 1, have ALREADY ESTABLISHED Fields & Hanson's Drawing Cards. THE STANDARD VAUDEVILLE SHOW OF AMERICA. The result of the undertaking has proven by the GREATLY increased receipts at EVERY house, at which the Drawing Cards have thus far appeared, that even at double the usual daily expenses, such an investment will (with the appropriate, and elaborate billing and heralding as has also been his policy), pay. He pledges to strengthen, if such a thing is possible, the attraction each succeeding season. To the Foreign Agencies and Managers, to the Managers and Agencies of America, to the several Lithographing and Show Printing (also representative) houses, and lastly to the Theatre Managers who hold contracts for the Combination's appearance for three seasons to come, he tenders his sincere thanks for favors for which he is under obligation. To the public is offered indisputably an EXCELLENT show and THEIR good will, will be at all times deeply appreciated. Correspondence from ALL Foreign and American Artists, who can furnish proof of the HIGH merit of their acts at all times solicited and answered.

Respectfully,

JOHN F. FIELDS,

Permanent address, 19 Hunterdon St., Newark, N. J.

Have Stood the Test and Earned First Place.

Who of "Knockabout Teams" in the WORLD ARE THE BEST?

INSTANTANEOUS HIT.

FIRST APPEARANCE IN EASTERN THEATRES,

CUNNINGHAM and GRANT,

BETTER KNOWN AS THE

BRUTAL BROTHERS,

The Exalted Rulers of all Versatile Comedians and Knockabout Teams in the World.

THE GREATEST OF ALL
 YANKEE SPECIALTIES.

"From Hoop Pole Township, Posey County,
 By Gosh!"

ORIGINAL, ECCENTRIC, NOVEL.

THE GREAT AND ONLY

WM. CLAUDIE

Mitchell and Lorraine,

TRUE EXPONENTS OF RURAL COMEDY.

UNCLE GINGER and BETSY LEMMONS.

BEYOND QUESTION

THE ORIGINATORS.

An Act Distinctly Entitled to Rank
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COLLINS and WELCH,

The renowned Tyrolean Warblers, Character Singers, Dancers and general favorites.

NEATEST SPECIALTY OF THE
 VAUDEVILLE STAGE.

QUICKER THAN SIGHT.

COMMENT UNNECESSARY.

PREMIER OF PREMIERS.

ELDORA,

The Originator, Equilibrist and Juggler.

An Act confined strictly to modern Juggling. Without an equal in the World.

THE TALENTED COMEDY DUO AND PRODUCERS,

LANG and SHARPE

ORIGINATORS AND PURVEYORS OF EFFERVESCENT JOLLITY, IN THEIR NIMBLE, WITTY AND UNEQUALED SUCCESS,

"THE REPORTER."

Replete with Entirely New Flashes of Wit.

THE WORLD'S BANJOIST AND COMEDIAN,
 HIS TUNEFUL SONGS WILL NEVER DIE.

AL. REEVES,

The Artist whose songs have been heard all over the World from the Phonograph.

Thanks are herewith tendered MR. DAVE MARION, of Marion and Bell, and MR. WM. B. GLENROY, of Glenroy Bros., whose songs, recently written for Mr. Reeves, have been decided successes.

EVERYBODY'S FAVORITE,
MADGE HEATH,

QUEEN REGENT OF LADY SPECIALISTS.

PRONOUNCED BY PRESS AND PUBLIC A DECIDED HIT.

The Most Faithful Portrayer of Irish Peculiarities of the Age.